

TORRY MENDOZA
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EDUCATION:

- 2007 *Master of Fine Arts in Film*, Syracuse University, Department of Transmedia,
College of Visual and Performing Arts, Syracuse, NY
- 2002 *Bachelor of Fine Arts in Film Studies, Bachelor of Arts in Studio Arts*, University
of Colorado at Boulder, College of Arts and Sciences, Boulder, CO
- 1991 *Two Year Diploma in Fine Arts*, Munson-Williams-Proctor-Institute School of Art,
Utica, NY

SOLO EXHIBITIONS:

- 2010 *Round Up*, ArtRage Gallery, Syracuse, NY
- Round Up*, The Museum of Contemporary Native Arts, Santa Fe, NM
- 2009 *Round Up*, The Urban Shaman Gallery's Marvin Francis Media Gallery,
Winnipeg, Manitoba, Canada
- 2001 *Ethnic Christ*, The Kage, University of Colorado at Boulder, Boulder, CO
- 2000 *Movements of Momo*, The Kage, University of Colorado at Boulder, Boulder, CO
- 1992 *Installation American Indian*, Utica College of Syracuse University, Utica, NY

SELECTED GROUP EXHIBITIONS/SCREENINGS:

- 2010 *9. Prehlídka animovaného filmu/9th Festival of Film Animation*, Olomouc, Czech
Republic
- Finger Lakes Film Festival*, Geneva, NY
- 37th Annual Athens International Film Festival*, Athens, OH
- 2009 *Finger Lakes Environmental Film Festival, Sticky Content Online Exhibition*, Ithaca,
NY
- 2008 *Finger Lakes Film Festival*, Geneva, NY

Native Spirit Film and Video Festival of the Indigenous Peoples of the Three Americas, London, England

HOW: Engagements with the "Hollywood Indian", A Space Gallery, Toronto, Ontario, Canada

20th Century (On Video) Project No 1, Greece (<http://www.20thcentury.gr/index.html>)

35th Annual Athens International Film Festival, Athens, OH

Indie Spirit Film Festival, Colorado Springs, CO

Rochester Native American Film Festival, Rochester, NY

On the Move: Images of Travel, Everson Museum of Art, Syracuse, NY

2007 *Tulalip Film Festival*, Tulalip, WA

11th Annual Short Film and Video Festival, ASU Art Museum, Tempe, AZ

Video Now! 2007, Everson Museum of Art, Syracuse, NY

New Voices in Native Media, Augsburg Native American Film Series, Minneapolis, MN

2006 *Finding Our Footing – 2006*, First Nations Film and Video Festival, Chicago, IL

Video Now! 2006, Everson Museum of Art, Syracuse, NY

Distilling Truth, Wescott Theater, Syracuse, NY

2003 *Screening*, The Bug Theater, Denver, CO

2000 *Indigena*, Dennis Small Cultural Center, University of Colorado at Boulder, Boulder, CO

1993 *Mendoza and Shenandoah*, Slacker's, Yorkville, NY

RESIDENCIES:

2005 *Artists in Residence*, Native American Indigenous Cinema and Art (NAICA),
http://www.thenaica.org/edition_one/images/artists-in-residence/artists-in-residence_tm.htm

1994 *Artist's Residency*, Sculpture Space Inc., Utica, NY

PROFESSIONAL EXPERIENCE:

- 2010** *Co-presenter of Taboo Cartoons of Injuns*, ArtRage Gallery, Syracuse, NY
- Artist Talk—Round Up*, ArtRage Gallery, Syracuse, NY
- Speaker and Facilitator for Parts 4 & 5 of “Images of Indians” (PBS Series)*, ArtRage Gallery, Syracuse, NY
- Artist Talk—Round Up*, Museum of Contemporary Native Arts, Santa Fe, NM
- Visiting Filmmaker/Mentor*, Longhouse Media’s Native Lens SuperFly Filmmaking workshop, Lummi Nation, WA & the 2010 Seattle International Film Festival’s Future Wave Program
- Visiting Filmmaker*, Athens International Film & Video Festival, Athens, OH
- Presenter*, Native American Indigenous Studies Association Conference, Tucson, AZ
- 2009** *Visiting Filmmaker/Mentor*, Longhouse Media’s Native Lens SuperFly Filmmaking workshop, Squaxin Island Nation, WA & the 2009 Seattle International Film Festival’s Future Wave Program
- Visiting Filmmaker/Speaker*, *Peoples and Cultures of Native North America (ANT 323/ NAT 323)*, Syracuse University, Syracuse, NY
- 2008** *Delegate/Visiting Filmmaker*, imagineNATIVE 9th Annual Film + Media Arts Festival, Toronto, Ontario, Canada
- Visiting Filmmaker*, September 22, *Film History Survey (ART 253)*, Syracuse University, Syracuse, NY
- Visiting Filmmaker/Speaker*, *Peoples and Cultures of Native North America (ANT 323/ NAT 323)*, Syracuse University, Syracuse, NY
- Visiting Instructor*, August, *Teaching in a Diverse Society (EDU 105)*, Lemoyne College, Syracuse, NY
- Vice-President – Board of Directors*, Native American Indigenous Cinema and Arts Organization (NAICA)
- Visiting Filmmaker/Mentor*, Longhouse Media’s Native Lens SuperFly Filmmaking workshop, Tulalip Nation, WA & the 2008 Seattle International Film Festival’s Future Wave Program.
- Visiting Filmmaker*, Athens International Film & Video Festival, Athens, OH

- Visiting Filmmaker/Educator*, Rochester Native American Film Festival, St. John Fisher College, Rochester, NY
- Visiting Filmmaker/Educator*, Native Americans in Film, LeMoyne College, Syracuse, NY
- 2007** *Photographer and Film Reviewer*, Native American Indigenous Cinema and Arts (NAICA: www.thenaica.org), 2007 ImagineNATIVE Film & Media Arts Festival, Toronto, ON, Canada
- Visiting Filmmaker*, Longhouse Media's Native Lens Summer Program—Muckleshoot, WA
- Visiting Filmmaker*, 2007 Tulalip Film Institute, Tulalip, WA
- Visiting Filmmaker/Mentor*, Longhouse Media's Native Lens SuperFly Filmmaking workshop, Seattle, WA & the 2007 Seattle International Film Festival's Future Wave Program.
- Photographer and Film Reviewer*, NAICA, 2007 Tribeca Film Festival, NYC, NY
- 2006-** *Graphic Designer & Digital Media Specialist*, Syracuse University Project Advance, Syracuse, NY
- 2006** *Videographer, Editor & DVD Creator*, *Onondaga Land Rights Series & Our Common Future: A Collaborative Educational Series* bringing together the Central New York community, Syracuse University and SUNY ESF, November 27; October 16 & 17; September 11; July 11; June 13; April 18; April 11; March 7; and February 27.
- Visiting Presenting Filmmaker*, Native Outreach Day, Syracuse University, Syracuse, NY
- Session Chair and Presenter*, Fourth Annual Hawaii International Conference on Arts & Humanities (*Native American Imagery in Film: The Postcolonial Problem and the Need to Further Develop a Fourth Cinema* and *The Socially Constructed Native American Stereotype and the Reclamation of Native American Identity*), Honolulu, HI
- 2005-2009** *Associate Editor*, Native American Indigenous Cinema and Arts (NAICA), www.thenaica.org
- 2005** *Teaching Assistant in Popular Cultures in Film: Native American Images in Film*, fall semester, Department of Transmedia, Syracuse University, Syracuse, NY

- 2004-2006** *Film Equipment Cage Graduate Assistant*, Department of Transmedia, Syracuse University, Syracuse NY
- 2004** *Videographer, Editor & DVD Creator*, Haudenosaunee Youth Leadership Gathering, Ganigonhi:yoh—Onondaga Nation Healing Center, Onondaga Nation, Hamilton, NY
- 2003-2004** *Design Advisor*, Native American Rights Fund (NARF) Website Committee, Boulder, CO
- 2001-2003** *Photographer, Director, Cinematographer, and Assistant Editor*, Native American Rights Fund, Boulder, CO
- 2001** *Production Assistant Intern*, Warren Miller Entertainment, Boulder CO
- 2000-2001** *Freelance Photographer*, News From Indian Country-Native Journal, Hayward, WI

TECHNICAL SKILLS:

Software: Final Cut Pro, DVD Studio Pro, Compressor, Logic Pro, Pro Tools, PhotoShop, Image Ready, After Effects, Macromedia Flash and Dreamweaver

GRANTS/AWARDS:

- 2010** *Best—General*, Finger Lakes Film Festival, Geneva, NY
- 2008** *Honorable Mention*, 2008 Athens International Film Festival, Athens, OH
- 2007** *Technical Achievement*, 2007 Tulalip Film Festival, Tulalip, WA
- Departmental Travel Grant* (Tribeca Film Festival), Department of Transmedia, Syracuse University, Syracuse, NY
- 2006** *Featured film*, 2006 First Nations Film and Video Festival, Chicago, IL
- 2004-2006** *Graduate Assistantship/Teaching Assistantship*, Department of Transmedia, Syracuse University, Syracuse, NY
- 2005** *Dean's Grant* (Fourth Annual Hawaii International Conference on Arts & Humanities), College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- Department of Transmedia Grant* (Fourth Annual Hawaii International Conference on Arts & Humanities), Syracuse University, Syracuse, NY

- Departmental Travel Grant* (Fourth Annual Hawaii International Conference on Arts & Humanities), Department of Transmedia, Syracuse University, Syracuse, NY
- 2004** *Chancellor's Feinstone Grants for Multicultural Initiatives* (first year film production, *Owihwagayonh*), Office of Multicultural Affairs, Syracuse University, Syracuse, NY
- Departmental Travel Grant* (Interview with Chris Eyre), Department of Transmedia, Syracuse University, Syracuse, NY
- 1999-2002** *Humanities Grant* (merit based scholarship), Minority Arts and Sciences Program (MASP), University of Colorado at Boulder, Boulder, CO
- 2000-2001** *Leadership, Excellence, Achievement, and Diversity (LEAD) Scholarship* (merit and leadership based scholarship), Office of Diversity and Equity, University of Colorado at Boulder, Boulder, CO
- 2000** *Research Grant* (photography), Undergraduate Research Opportunities Program (UROP), University of Colorado at Boulder, Boulder, CO
- 1999-2000** *White Antelope Memorial Scholarship* (merit based scholarship), White Antelope Memorial Scholarship and Program, Center for Multicultural Affairs, University of Colorado at Boulder, Boulder, CO
- 1998** *Research Grant* (research paper—*Dismantling the Bureau of Indian Affairs: Assurance for Tribal Self-Determination, Governance and Sovereignty*), Undergraduate Research Opportunities Program (UROP), University of Colorado at Boulder, Boulder, CO
- 1994** *Special Opportunity Stipend Grant* (Sculpture Space Artist Residency), New York Foundation for the Arts and the Upper Catskill Community Council of the Arts, Oneonta, NY

COLLECTIONS:

- 2010** *Private*, Mark Addison, Boulder, CO
- 2008** *Institutional*, Amherst College, English Dept., Amherst, MA
- 2007** *Institutional*, Syracuse University, Dept. of Transmedia—Film, Syracuse, NY
- Institutional*, Syracuse University, Dept. of Transmedia—Art Video, Syracuse, NY

PUBLICATIONS:

- 2008** *Spotlight: Making the River, an Interview with Sarah Del Seronde and Paul Stoll*, (Director and Producer: *Making the River*) Native American Indigenous Cinema and Arts (NAICA), http://www.thenaica.org/edition_eight/spotlight/mtr/interview.htm
- Spotlight: Making the River, a Review*, NAICA, http://www.thenaica.org/edition_eight/spotlight/mtr/review.htm
- The Word: An Interview with Pierre Barrera*, (Filmmaker, Director: *The Burden Carriers*) (NAICA), http://www.thenaica.org/edition_seven/word/pierre/intro.htm
- 2007** *Word Press: i.N. 07: The Burden Carriers-film review*, NAICA, <http://thenaica.org/wordpress/2007/10/29/the-burden-carriers-a-film-review-by-torry-mendoza/>
- Word Press: i.N. 07: A Deadly Affair-film review*, NAICA, <http://thenaica.org/wordpress/2007/10/25/in-07-a-deadly-affair-film-review/>
- Spotlight: Superfly Filmmaking, Superfly 2007*, NAICA, http://www.thenaica.org/edition_six/spotlight/superfly/video/intro.htm
- The Word: Native Cinema*, NAICA, http://thenaica.org/edition_five/index.html
- 2006** *A Look at Her Work*, Artist in Residence: Nadya Kwandibens, NAICA, http://thenaica.org/edition_four/index.html
- An Interview with Robin Davey and Yellow Thunder Woman*, Filmmakers (Directors: *The Canary Effect*), NAICA, http://thenaica.org/edition_four/index.html
- An Interview with Tracy Rector* (Executive Director-Longhouse Media), NAICA, http://thenaica.org/edition_three/index.html
- 2005** *An Interview with Chris Eyre*, Native American Filmmaker, NAICA, http://www.thenaica.org/edition_one/images/theword/theword_chriseyre.htm

PROFESSIONAL ASSOCIATIONS/MEMBERSHIPS:

- 2010** *Native American Indigenous Studies Association*

CONFERENCES:

- 2010** *Native American Indigenous Studies Association Conference*, Tucson, AZ
- 2006** *Fourth Annual Hawaii International Conference on Arts & Humanities*, Honolulu, HI

COMMUNITY INVOLVEMENT:

- 2007-2008** *Volunteer Photographer*, New York State Department of Corrections Native American Prisoner Guidebook
- 2006-2007** *Volunteer Videographer, Editor and DVD Creator*, Onondaga Land Rights & Our Common Future: A Collaborative Educational Series (OLR), Syracuse Peace Council/Neighbors of the Onondaga Nation (NOON)/Syracuse University, Syracuse, NY
- 2006** *Visiting/Presenting Filmmaker*, Native Outreach Day, Syracuse University, Syracuse, NY
- 2004-2005** *Volunteer Videographer, Editor and DVD Creator*, The Haudenosaunee Youth Leadership Gathering, Ganigonhi:yoh, Onondaga Nation, Nedrow, NY
- 1994-1996** *Volunteer Photographer*, Onondaga Nation, Nedrow, NY