

TORRY MENDOZA
info@torrymendoza.com
www.torrymendoza.com

EDUCATION:

- 2007** *Master of Fine Arts in Film*, Syracuse University, Department of Transmedia,
College of Visual and Performing Arts, Syracuse, NY
- 2002** *Bachelor of Fine Arts in Film Studies, Bachelor of Arts in Studio Arts*, University
of Colorado at Boulder, College of Arts and Sciences, Boulder, CO
- 1991** *Two Year Diploma in Fine Arts*, Munson-Williams-Proctor-Institute School of Art,
Utica, NY

SOLO EXHIBITIONS:

- 2001** *Ethnic Christ*, The Kage, University of Colorado at Boulder, Boulder, CO
- 2000** *Movements of Momo*, The Kage, University of Colorado at Boulder, Boulder, CO
- 1992** *Installation American Indian*, Utica College of Syracuse University, Utica, NY

SELECTED GROUP EXHIBITIONS/SCREENINGS:

- 2008** *Native Spirit Film and Video Festival of the Indigenous Peoples of the Three
Americas*, London, England
- HOW: Engagements with the "Hollywood Indian"*, A Space Gallery, Toronto, Ontario,
Canada
- 20th Century (On Video) Project No 1*, Greece (<http://www.20thcentury.gr/index.html>)
- 35th Annual Athens International Film Festival*, Athens, OH
- Indie Spirit Film Festival*, Colorado Springs, CO
- Rochester Native American Film Festival*, Rochester, NY
- On the Move: Images of Travel*, Everson Museum of Art, Syracuse, NY

- 2004** *Chancellor's Feinstone Grants for Multicultural Initiatives* (first year film production, *Owihwagayonh*), Office of Multicultural Affairs, Syracuse University, Syracuse, NY
- Departmental Travel Grant* (Interview with Chris Eyre), Department of Transmedia, Syracuse University, Syracuse, NY
- 1999-2002** *Humanities Grant* (merit based scholarship), Minority Arts and Sciences Program (MASP), University of Colorado at Boulder, Boulder, CO
- 2000-2001** *Leadership, Excellence, Achievement, and Diversity (LEAD) Scholarship* (merit and leadership based scholarship), Office of Diversity and Equity, University of Colorado at Boulder, Boulder, CO
- 2000** *Research Grant* (photography), Undergraduate Research Opportunities Program (UROP), University of Colorado at Boulder, Boulder, CO
- 1999-2000** *White Antelope Memorial Scholarship* (merit based scholarship), White Antelope Memorial Scholarship and Program, Center for Multicultural Affairs, University of Colorado at Boulder, Boulder, CO
- 1998** *Research Grant* (research paper—*Dismantling the Bureau of Indian Affairs: Assurance for Tribal Self-Determination, Governance and Sovereignty*), Undergraduate Research Opportunities Program (UROP), University of Colorado at Boulder, Boulder, CO
- 1994** *Special Opportunity Stipend Grant* (Sculpture Space Artist Residency), New York Foundation for the Arts and the Upper Catskill Community Council of the Arts, Oneonta, NY

RESIDENCIES:

- 2005** *Artists in Residence*, Native American Indigenous Cinema and Art (NAICA), http://www.thenaica.org/edition_one/images/artists-in-residence/artists-in-residence_tm.htm
- 1994** *Artist's Residency*, Sculpture Space Inc., Utica, NY

PROFESSIONAL EXPERIENCE:

- 2008** *Visiting Filmmaker/Speaker*, *Peoples and Cultures of Native North America* (ANT 323/NAT 323), Syracuse University, Syracuse, NY
- Delegate/Visiting Filmmaker*, imagineNATIVE 9th Annual Film + Media Arts Festival, Toronto, Ontario, Canada

Visiting Filmmaker, September 22, *Film History Survey (ART 253)*, Syracuse University, Syracuse, NY

Visiting Instructor, August, *Teaching in a Diverse Society (EDU 105)*, Lemoyne College, Syracuse, NY

Vice-President – Board of Directors, Native American Indigenous Cinema and Arts Organization (NAICA)

Visiting Teacher/Mentor, Longhouse Media's Native Lens Superfly Filmmaking workshop & the 2008 Seattle International Film Festival's Future Wave Program.

Visiting Filmmaker, Athens International Film & Video Festival, Athens, OH

Visiting Filmmaker/Educator, Rochester Native American Film Festival, St. John Fisher College, Rochester, NY

Visiting Filmmaker/Educator, Native Americans in Film, LeMoyne College, Syracuse, NY

2007 *Photographer and Film Reviewer*, Native American Indigenous Cinema and Arts (NAICA: www.thenaica.org), 2007 ImagineNATIVE Film & Media Arts Festival, Toronto, ON, Canada

Visiting Filmmaker, Longhouse Media's Native Lens Summer Program—Muckleshoot, WA

Visiting Filmmaker, 2007 Tulalip Film Institute, Tulalip, WA

Visiting Teacher/Mentor, Longhouse Media's Native Lens Superfly Filmmaking workshop & the 2007 Seattle International Film Festival's Future Wave Program.

Photographer and Film Reviewer, NAICA, 2007 Tribeca Film Festival, NYC, NY

2006- *Graphic Designer & Media Specialist*, Syracuse University Project Advance, Syracuse, NY

2006 *Videographer, Editor & DVD Creator*, *Onondaga Land Rights Series & Our Common Future: A Collaborative Educational Series* bringing together the Central New York community, Syracuse University and SUNY ESF, November 27; October 16 & 17; September 11; July 11; June 13; April 18; April 11; March 7; and February 27.

Visiting Presenting Filmmaker, Native Outreach Day, Syracuse University, Syracuse, NY

Session Chair and Presenter, Fourth Annual Hawaii International Conference on Arts & Humanities (*Native American Imagery in Film: The Postcolonial Problem and the Need to Further Develop a Fourth Cinema* and *The Socially Constructed Native American Stereotype and the Reclamation of Native American Identity*), Honolulu, HI

2005-present *Associate Editor*, Native American Indigenous Cinema and Arts (NAICA), www.thenaica.org

2005 *Teaching Assistant in Popular Cultures in Film: Native American Images in Film*, fall semester, Department of Transmedia, Syracuse University, Syracuse, NY

2004-2006 *Film Equipment Cage Graduate Assistant*, Department of Transmedia, Syracuse University, Syracuse NY

2004 *Videographer, Editor & DVD Creator*, Haudenosaunee Youth Leadership Gathering, Ganigonhi:yoh—Onondaga Nation Healing Center, Onondaga Nation, Hamilton, NY

2003-2004 *Design Advisor*, Native American Rights Fund (NARF) Website Committee, Boulder, CO

2001-2003 *Photographer, Director, Cinematographer, and Assistant Editor*, Native American Rights Fund, Boulder, CO

2001 *Production Assistant Intern*, Warren Miller Entertainment, Boulder CO

2000-2001 *Freelance Photographer*, News From Indian Country-Native Journal, Hayward, WI

TECHNICAL SKILLS:

Software: Final Cut Pro, DVD Studio Pro, Compressor, Logic Pro, Pro Tools, PhotoShop, Image Ready, After Effects, Macromedia Flash and Dreamweaver

PUBLICATIONS:

2008 *Spotlight: Making the River, an Interview with Sarah Del Seronde and Paul Stoll*, (Director and Producer: *Making the River*) Native American Indigenous Cinema and Arts (NAICA), http://www.thenaica.org/edition_eight/spotlight/mtr/interview.htm

Spotlight: Making the River, a Review, NAICA, http://www.thenaica.org/edition_eight/spotlight/mtr/review.htm

The Word: An Interview with Pierre Barrera, (Filmmaker, Director: *The Burden Carriers*) (NAICA), http://www.thenaica.org/edition_seven/word/pierre/intro.htm

2007 *Word Press: i.N. 07: The Burden Carriers-film review*, NAICA, <http://thenaica.org/wordpress/2007/10/29/the-burden-carriers-a-film-review-by-torry-mendoza/>

Word Press: i.N. 07: A Deadly Affair-film review, NAICA, <http://thenaica.org/wordpress/2007/10/25/in-07-a-deadly-affair-film-review/>

Spotlight: Superfly Filmmaking, Superfly 2007, NAICA, http://www.thenaica.org/edition_six/spotlight/superfly/video/intro.htm

The Word: Native Cinema, NAICA, http://thenaica.org/edition_five/index.html

2006 *A Look at Her Work*, Artist in Residence: Nadya Kwandibens, NAICA, http://thenaica.org/edition_four/index.html

An Interview with Robin Davey and Yellow Thunder Woman, Filmmakers (Directors: *The Canary Effect*), NAICA, http://thenaica.org/edition_four/index.html

An Interview with Tracy Rector (Executive Director-Longhouse Media), NAICA, http://thenaica.org/edition_three/index.html

2005 *An Interview with Chris Eyre*, Native American Filmmaker, NAICA, http://www.thenaica.org/edition_one/images/theword/theword_chriseyre.htm

INTERVIEWS:

2007 *i.N. 07: Adventures and Reviews*, October 25. Native American Indigenous Cinema and Arts (NAICA) podcast from ImagineNATIVE, Toronto, ON, Canada.

Longviews numero siete, April 29. NAICA podcast, "Feminism in the film, *Descent* (2007)".

CONFERENCES:

2006 *Fourth Annual Hawaii International Conference on Arts & Humanities*, Honolulu, HI

COMMUNITY INVOLVEMENT:

2007-2008 *Volunteer Photographer*, New York State Department of Corrections Native American Prisoner Guidebook

- 2006-2007** ***Volunteer Videographer, Editor and DVD Creator***, Onondaga Land Rights & Our Common Future: A Collaborative Educational Series (OLR), Syracuse Peace Council/Neighbors of the Onondaga Nation (NOON)/Syracuse University, Syracuse, NY
- 2006** ***Visiting/Presenting Filmmaker***, Native Outreach Day, Syracuse University, Syracuse, NY
- 2004-2005** ***Volunteer Videographer, Editor and DVD Creator***, The Haudenosaunee Youth Leadership Gathering, Ganigonhi:yoh, Onondaga Nation, Nedrow, NY
- 1994-1996** ***Volunteer Photographer***, Onondaga Nation, Nedrow, NY